

GRAND.

R. K.

Spintler. Troubadour - Quadrille	- 60
Doppler. Redowa des «Vêpres Siciliennes»	- 30
Schubert, G. La Rose de Palerme; Polka	- 30
Hamm. La Saison de Kissingen; Marche	- 30
Schubert. Les Crinolines; Valses	- 30
Spintler. Il Trovatore; Polka-Mazurka	- 40
Leutner. Billet doux-Polka	- 40
Wallerstein. Souvenir de Spa; Mazurka	- 30
Giese. Souvenir-Redowa d'après des motifs de Meyerbeer	- 30
Faust. Quadrille à la Cour	- 60
Kolleschovsky, J. Souvenir de Nimeroff; Mazurka	- 30
Витовой, А. П. До-свидания-Полка	- 60
Wallerstein. Regina; Polka-Mazurka	- 30
Tschirch, R. Jockey-Galop	- 30
Giese, Th. Le Rêve du Cœur; Valse	- 30

R. K.

Daase. Les Yeux bleus; Polka-Mazurka	- 30
Hamm. Marche sur la «Sérénade», de Schubert	- 30
Krawzoff, N. Les Lanciers; Quadrille anglais	- 60
Sallos, E. de. Nina-Valse	- 85
Bousquet. Polka sur le Pardon de Ploërmel	- 30
Bartoszewicz, S. B. C. A little dear; Polka-Mazurka	- 40
Heinsdorff. Postillon-Galop	- 30
Labitzky, J. Hyde-Park-Galopp	- 40
Gung'l, Jos. Op. 155. Frühlingslieder; Valses	- 60
Sallos, E. de. Ténérè-Polka	- 40
Faust. Lisinka-Polka-Mazurka	- 30
Fahrbach. Op. 192. Frühlingmarsch	- 30
Leutner. Troubadour-Quadrille	- 60
Hertel. Herzklopf-Polka	- 30
Labitzky, A. Op. 20. La belle Russe; Polka-Mazurka	- 30
Neumann. Galop des Amazones	- 30
Strauss. Kronprinzen-Marsch	- 30

ST. PETERSBOURG, chez S. DUFOUR. (BRANDUS.)

GALOP DES AMAZONES

par

ED: NEUMANN.

Op. 73.

GALOP.

stacc:

f

sfz

p

sfz

f

1° *2°*

ff *p* *cres:* *f* *cres:*

ff *f* *cres:* *ff* *1°* *2°* *p*

First system of musical notation, piano part. Treble and bass staves in G major (one sharp). The bass line features a rhythmic pattern of eighth and sixteenth notes.

Second system of musical notation, piano part. Treble and bass staves. The system concludes with the word "Fine." in the right margin.

TRIO.

Third system of musical notation, Trio section. Treble and bass staves. Dynamics include *f* (forte) and *p* (piano). The instruction *con espressione* (with expression) is written above the staff. The system includes fingerings 3, 5, 4, and 5.

Fourth system of musical notation, piano part. Treble and bass staves. The bass line continues with complex rhythmic patterns.

Fifth system of musical notation, piano part. Treble and bass staves. The system is divided into two measures labeled 1° and 2°. Dynamics include *sfz* (sforzando), *p* (piano), *f* (forte), and *sfz*.

Sixth system of musical notation, piano part. Treble and bass staves. The system includes first and second endings, labeled 1° and 2°. Dynamics include *sfz* and *ff* (fortissimo).

D.C. dal S. al Fine.